



TEERTHANKER MAHAVEER UNIVERSITY
DEPARTMENT OF FINE ART'S

(Established under Govt. of U.P. Act No. 32, 2008)

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Department of Fine Arts

Board of Studies Meeting Minutes

Date: 2-7-2016

At Department of Fine Arts, Board of Studies meeting was held on 2 July 2016 in the presence of External members: Professor Sadre Alam (Dean, Faculty of Fine Arts, Jamia Millia Islamia, New Delhi), Professor Rajeev Nayan (Dean, Faculty of Music and Fine Arts, Dr. Shakuntala Misra National Rehabilitation University, Lucknow) and Internal Members: Mr. Ravindra Dev (HOD), Dr. Farha Deeba (Asst. Prof.), Mr. Ankur Dev (Asst. Prof.), Mr. Prayesh Chandra Verma (Asst. Prof.), Mr. Ajay Singh Rathour (Asst. Prof.) and Mr. Muneer Ansari (Lecturer).

Agenda of the meeting:

- Syllabus review and update of all practical and theory paper of BFA (2015-16).
- Over view of syllabus of newly introduced MFA programme (2016-17).
- **Disversion of BFA syllabus on CBCS pattern.**
- Dissertation and educational tour to be included in syllabus.

Meeting Minutes:

For BFA

- The member discussed that the syllabus of BFA should be designed according to CBCS pattern, where student can opt. some of credit by their choice from university offering subject list.
- Programme should be divided into two part core and elective.
- Paper of History of Art & Aesthetics was chronologically rearranged.

- The photography subject will be taught from V sem to VIII sem. in place of III sem to VI sem. This change was done on behalf of student alumni feedback and also it was found that many universities take admissions of the students in MFA for photography only if they have photography as their subject in 3rd & 4th year of BFA.
- On behalf of faculty recommendation computer graphic was introduced in III semester instead of V semester so that students can get the benefit of computer in their work.
- Lettering and typography now has two parts instead of one part, it will be taught in III and IV semester.
- The name of western aesthetics is now occidental aesthetics and Indian aesthetics will be oriental aesthetic as per the demand of content (Recommended by subject expert Mr. N.K. Khanna)
- Print making and Mural Design was a single subject where paper name and content was not defined properly, now both will be separate subject.
- Educational tour and Dissertation are introduced as satisfactory compulsory subject.

For MFA

- MFA a new programme is introduced in College of Fine Arts, for making of syllabus many syllabus references has been taken from the different university as Jamia Millia Islamia (New Delhi), Kurushetra University (Kurushetra), Punjab University (Chandigarh), University of Pune (Pune), and Dr. Bhim Rao Ambedkar University(Agra).
- **This syllabus (MFA) is designed according to CBCS pattern.**
- It is decided that in MFA syllabus there will be a specialization subject who has 3 times more weight age (12 Credit) and one is elective from interdisciplinary.
- History of art will be compulsory subject for both stream (Applied and Painting)
- Aesthetics is another theory paper for painting students and Advertising theory will be for applied students.
- In even sem. (II and IV) there will be a satisfactory paper. One is seminar and second is Dissertation.
- Total four papers will be in odd Semester and five papers in even sem.